

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
AN EXTENSIVE
COLLECTION OF WATCHES
MANY WITH
MECHANICAL MOVEMENTS,
IN GOLD, ENAMELLED AND
GEM-SET CASES

*The Property of Grant Maclean, Esq.
Five Ashes, Tunbridge Wells*

Day of Sale:
TUESDAY, the 12th of OCTOBER
At ELEVEN o'clock precisely

1948

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
AN EXTENSIVE
COLLECTION OF WATCHES

MOSTLY FRENCH AND SWISS
WITH A FEW ENGLISH SPECIMENS
IN GOLD, ENAMELLED AND GEM-SET CASES,
MANY WITH MECHANICAL MOVEMENTS

INCLUDING AMONG THE MAKERS
BREGUET, CAILLOT, ROMILLY, GUIDON, LE ROY,
HESSEN AND MANY OTHERS

The Property of Grant Maclean, Esq.

Five Ashes, Tunbridge Wells

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT ELEVEN O'CLOCK PRECISELY

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OF
AN EXTENSIVE
COLLECTION OF WATCHES

DAY OF SALE:

Tuesday, 12th October, 1948

AT ELEVEN O'CLOCK PRECISELY

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Five Ashes, Tunbridge Wells

1 A small Watch, in a spherical case, enamelled in black and "D'Ami Souvenir" in white enamel, by *L'Epine, Paris, 18th Century*; and another, in a spherical case, enamelled in alternate sections with flowers on a green ground, *A. Moillet et Cie, Geneva, circa 1800*

2 A small Watch, in a gold spherical case, enamelled and mottled in various colours (*incomplete*); another, enamelled in black and decorated with a basket of flowers in gold and enamel relief, by *Jean Vivien, Paris, circa 1800*; and another, pear-shaped, enamelled in blue and decorated with a basket of flowers in gold and enamel relief, *Paris, circa 1800*

3 A small Watch and Pomander, in the form of a two-cherry spray, in gold and red enamel, *French, circa 1800*; a small Watch in a spherical gold case; and another, in a gourd-shaped case, enamelled with scalework, *the movement by Daul Gule, Paris, circa 1800*

4 A small Watch, in the form of an escallop shell, in gold, chased, *French, circa 1800*; another, enamelled with Cupids with pearl-bordered wings, *circa 1800*; another, apple shape, enamelled in colours, *circa 1800*; and another, larger, in the form of an escallop shell, enamelled in red, with pearl borders, *French, circa 1800*

5 A small Watch, the movement contained in a lyre-shaped case enamelled in maroon and decorated in gold relief, with half-pearl borders, *French, circa 1800*; another, in a banjo-shaped case, enamelled in maroon and decorated in gold relief with half-pearl borders and a gold chain holder; and another, very similar, in red enamel and gold, *French, circa 1800*

6 A small Watch, in a case formed as a bass viol, the back enamelled with children on a garden swing ; another, in a case formed as an escallop shell, enamelled dark blue ; and another, formed as a shield, with a rose diamond spray on a background of blue enamel, the front of the movement with a visible escapement with rose diamonds, *French, late 18th Century* 3

7 A small Watch, in a case formed as a mandoline, enamelled in various colours, the aperture with a border of rose diamonds, with a visible escapement, *French, circa 1800* ; and a small Watch, by *Caillot, Paris, circa 1810*, in a lyre-shaped case, enamelled in blue and maroon 2

8 A small Watch, set in a gold scroll-like ornament, enamelled with flowers on a pink background, the stem of the piece terminating in a vinaigrette, *French, circa 1800*

9 A small gold Watch, the back in bloodstone, with a monogram in gold, the enamel face with rose diamond points ; key ; another, in blue enamel with pearl border ; and another, of similar type, with a gold face, *French, early 19th Century* 4

10 A small gold Watch, chased with a lyre within a floral border and an outer border set with turquoise ; another, enamelled in dark blue, with a pearl border ; and another, of vase shape, enamelled in dark blue, *French, 19th Century* 3

11 A small Watch, in a gold case, chased, with a pearl border, by *Guidon, Paris, circa 1790* ; another, with gold face, the back enamelled with an architectural subject and with a pearl border ; and another, the back enamelled in blue and with pearl-set decoration, *French, circa 1800* 3

12 A small Watch, enamelled in blue and with pearl-set decoration ; another, in pale blue enamel, with a pearl border ; and another, in dark blue enamel, with pearl borders, by *Romilly, Paris, circa 1760* 3

13 A small Watch, in a gold case, chased and enamelled with figures, one playing spinet, *French, circa 1750* ; and another, smaller, in a plain gold case, with an outer case enamelled in blue and with a border of turquoise and rose diamonds, by *L'Epine, Paris, circa 1760* 2

14 A small gold Watch, with chased bezel, the back enamelled with a rural scene, by *Dupont, Paris, circa 1760* ; and another, the case enamelled in "bleu-de-roi", with a pearl border, by *Breguet, Paris, circa 1802* 2

15 A small Watch, in a gold case, engraved with a bird and spray, with enamel border ; another, enamelled in blue, with pearl border ; another, the case decorated with half pearls in a radiating design ; and another, enamelled in blue, with a checkered design, with pearl borders 4

16 A small Watch, in enamel, with pearl borders, the back with a miniature of a lady with powdered hair, *Swiss* ; another, enamelled with a Swiss lake scene, with pearl borders ; and another, in a chased gold case, enamelled with flowers in colours 3

17 A small Watch in a gold case, chased, with turquoise border, by *Fres Bordier, Geneva, circa 1820* ; another, in a chased gold case set with turquoise, by *Dubois, Geneva, circa 1820* ; and another, the back enamelled in "bleu-de-roi", with a pearl border, by *Le Poy, Paris, circa 1820* 3

18 A small Watch, the back enamelled with the meeting of Venus and Jupiter, with turquoise and ruby borders, *French, circa 1750*; and another, the case chased with rococo scrolls and enamelled with figures of lovers in a garden setting, *by Le Roy, Paris, circa 19th Century*

19 A French Watch, with repeating action, *by Vauchez, Paris*, the back enamelled in "bleu-de-roi", with a chased gold medallion in the centre and with a spot-enamelled border, *circa 1790*; and another, in an engine-turned gold case, the border enamelled with foliage, *French, circa 1820*

20 A Watch, in a gold filigree case of radiating section, set with turquoise, the face enamelled with flowers; and another, with blue enamel back and pearl borders, *Swiss, circa 1830*

21 A Watch, in a chased gold case, the bezel and back pavé set with turquoise, with key and chain, *French, circa 1820*; a small gold Watch, *by Dupont, Geneva*, the front showing a small numeral dial and below a visible escapement, *circa 1780*

22 A Watch, in gold case, enamelled in a black and white floral design in radiating sections; another, enamelled with flowers; and another, very similar, with turquoise border, *French, circa 1830*

23 A Watch, in a gold case, enamelled in black and grey in alternate radiating lines; and another, in blue enamel, with floral decoration in a fan-shaped design, *French, circa 1830*

24 A French Watch, in a gold case, chased with trees in various colours in golds, in an engine-turned surround, with pearl borders and bezel, the face chased with similar decoration, *late 18th Century*; and a Watch, in a gold case, octagonal, with a pearl border, the face enamelled in blue, with a small dial and a visible escapement, *French, circa 1780*

25 A Watch, in flat gold hunter case, enamelled in colours in a floral design on black; and another, very similar, *both early 19th Century*

26 A Watch, in a gold flat case, enamelled with flowers on a blue ground; and another, *by Romilly, Paris*, in gold case, enamelled on the back with lovers in a landscape, with pearl borders

27 A Watch, in a gold case, chased in relief with fine filigree work and set with turquoise; and another, *by Breguet et fils*, in a finely chased gold case, with radiating lines, set with turquoise, *French, early 19th Century*

28 A Watch, in a gold case, finely chased with flowers and filigree work and set with tourmalines, *early 19th Century*; and another, the back pavé-set with pearls, *French, late 18th Century*

29 A small Watch, in a gold case, octagonal, and chased with foliage, the front with a visible escapement and companion dial; and another, in a circular gold case, enamelled in blue, with gold star piqué and with pearl borders, *circa 1790*

30 A Watch, in a gold case, the back chased with a bust of a woman with foliate borders, with gem-set bezel, *by Romilly, Paris*; and another, with pearl borders, the centre enamelled with a lake scene; with key and chain, *French, late 18th Century*

31 A small Watch, in a gold case, *by Breguet et Fils*, the back and the face enamelled in grey, the gold bezel finely chased in a close design, *circa 1820*; and another, *by Pomilly, Paris*, the gold case enamelled with lovers in a garden setting, *circa 1790* 2

32 A Watch, in a gold case, chased on the back, with a figure of Cupid in a bower, *by L'Epine, Paris, circa 1790*; and another, *by Leonard Bordier, Paris*, enamelled in blue and set with radiating pearl lines, the centre showing the escape-ment, set with rose diamonds, *circa 1750* 2

33 A SMALL WATCH, BY PERIGAL, LONDON, CIRCA 1750, with repeating action, the inner case pierced in foliate scrolls and the outer case veneered in moss agate in sections, within borders of pearls and rubies

34 A small French Watch, in a case formed as a sabot, enamelled in colours and "Souvenir D'Amitié" on the banding, *late 18th Century*; a Watch, in a gold case, enamelled with figures, the bezel in blue with "Chaque heure marque mon bonheur" in gold, *by Blonnay, Paris, circa 1800*; a Movement, *by David Gide*; and several other Watch Parts *a lot*

35 A Watch, in a gold case, with rayed engraving, the dial enamelled in white and the centre showing the repeating action by Cupids striking a bell on the front of the visible movement, *French, 18th Century*

36 A Watch, *by Hessen, Paris, circa 1780*, the case enamelled with classic figures on a blue ground within pearl borders and an outer rope-edge metal frame in gold and pearls 2

37 A Watch, *by Breguet, Paris*, the outer border pierced and enamelled in blue and white; and another, the back chased with musical instruments and the hands set with rose diamonds, *French, circa 1780* 2

38 A WATCH, WITH REPEATING ACTION, BY JEAN LE ROY, PARIS, CIRCA 1760, in a gold case, enamelled with figures in gold scroll and floral borders, the hands and points on the dial set with rose diamonds

39 A SMALL WATCH, BY GUDIN, PARIS, CIRCA 1770, enamelled on the back with figures in a garden setting within pearl borders and a gold twist edge

40 AN OLD ENGLISH WATCH, BY J. PERIGAL, LONDON, CIRCA 1770, the gold case enamelled with the Altar of Hymen in blue and green enamelled borders, the outer case with beaded fish-skin borders 2

41 A SWISS WATCH, BY J. GAUDY, A GENÈVE, CIRCA 1780, with repeating action, the gold case chased with a floral band with a crown centre and the bezel set with white jargoons

42 A SWISS WATCH, BY PIERRE REGUILLON, A GENÈVE, in a gold case pierced in a scroll design, the hands and dial set with rose diamonds, repeating action, the outer case enamelled in colours with the Altar of Hymen, the bezel and loop set with rose diamonds 2

43 A WATCH, IN A GOLD CASE, BY GUËX, A PARIS, CIRCA 1790, the back enamelled with figures on a blue ground, with pearl borders

44 A Swiss Watch, by *Courvoisier, Chaux de Fonds*, in a gold case, with pearl-set bezel, the back enamelled with a posy of flowers, the movement with swept second hand, *circa 1830*

45 A VERY SMALL WATCH IN ELLIPSE FORM, set in the bezel of a massive gold finger ring, the centre showing the escapement and the hour and seconds dials set at either end, *French, circa 1750*

46 A Swiss repeating Watch, by *Roman et Cie, Constance*, the gold case enamelled on the back with a vase of flowers, within blue and pearl borders, *circa 1800*

47 A Swiss repeating Watch, in a gold case, the small enamelled dial as the centre of figures in relief showing the repeating action on bells, *circa 1780 (incomplete)* and another, in a gold case, the dial enamelled with the figure of a woman in a boudoir the tiny watch as the Cartel clock, *circa 1780 (incomplete)*

48 A Swiss repeating Watch, in a gold case, the numeral ring enamelled in white, the centre showing the repeating action by figures striking bells, on a chased gilt background, *circa 1780*

49 A Swiss repeating Watch in a plain gold case, the numeral ring enamelled in white and the centre showing the repeating action by figures striking bells *circa 1780.*

50 A Swiss repeating Watch, in a gold case, the small dial as the centre of chased gold figures showing the repeating action by striking on bells, *circa 1780*

51 A FRENCH REPEATING WATCH, BY BERTHOUD, PARIS, in a gold case, the small numeral ring in white enamel as the centre, the repeating action visible on chased gold figures striking on bells, *circa 1760*

52 A FRENCH REPEATING WATCH, in a gold case, the numeral dial enamelled in white, the repeating action shown by chased gold figures striking on bells, *circa 1780*

53 A SWISS REPEATING WATCH, BY ROBERT & COURVOISIER, in a gold case, the numeral ring on the extreme edge of the dial, the centre representing an interior a woman at a spinning wheel, with Cupids above a canopy striking bells when repeating, *circa 1790*

54 A repeating Watch, in a gold case, by *Georg Schmidt, Neustadt*, the small dial enamelled in white and the repeating action shown by a figure striking a bell *circa 1780*

55 AN ENGLISH REPEATING WATCH, IN A PINCHBECK CASE, BY JOHN SILVER LONDON, the inner case pierced and the outer chased with flowers, within matte borders and set with a cluster of garnets, *circa 1760*; and a gold Chatelaine of four chains, two enamelled in blue and white, the others of pierced links and medallions and with two seals and a watch key pendants, *circa 1800*

56 A FRENCH WATCH, BY GUËX, PARIS, in a gold case, the bezel set with white argoons, the back enamelled with figures in a garden setting, "Souvenir" in rose diamonds, *circa* 1800; and a gold Chatelaine of three chains, one of filigree links and the others of enamelled bars with blue enamelled medallions painted with figures; and a watch key and seal pendants, *circa* 1800 4

57 A Watch, in a gold case, with sun-ray engraving, the repeating action shown on the front by figures striking a bell, the dial enamelled in white on a blue round, *French, circa* 1820; and another, very similar 2

58 A Watch, in a gold case, chased with an architectural subject, the small enamelled dial as the centre of a visible movement, the repeating action shown by figures striking a bell

59 A Watch, by *Breguet*, in a gold case, chased with sun-ray decoration, the dial enamelled in white in blue borders, the repeating action shown by finely chased figures striking on bells, *circa* 1800

60 A Watch in a plain gold case, the white enamel dial in a blue border and finely chased figures showing the repeating action by striking on bells, the visible escapement shown at the top, *circa* 1800

61 A French Watch, by *Courvoisier Freres*, of very unusual type, in a plain gold case, the time indicated by stem pressure action on a chased gold figure raising the arms, the left pointing to the hour and the right to the minute, the numeral bands set at the extreme of the extended arms, *circa* 1800

62 A Watch, in a plain gold case, the dial enamelled with the figure of a woman and lake *en grisaille*, the numerals in black on white arcaded discs, *circa* 1800; and a Swiss Watch, by *L. Duchêne*, in a plain gold case, with pearl bezel, the back enamelled with a female figure representing summer, with reapers in the background 2

63 A Watch, by *Breguet et Fils*, in a gold case, engine-turned, the small numeral dial as the centre of a visible movement and the repeating action shown by chased figures striking on bells, *circa* 1800

64 AN OLD ENGLISH WATCH BY WM. RIVERS, LONDON, 1818, in a plain case and an outer case repoussé in high relief with classic figures

65 AN OLD ENGLISH WATCH, BY THOMAS THOMSON, LONDON, 1758, in plain case, the outer case repoussé with figures

66 AN OLD ENGLISH WATCH, BY J. WHITE, LONDON, 1771, in a plain case, the outer case repoussé with figures in rococo borders

67 A Breguet Watch, in a gold case, with quarter repeating action, the back enamelled in black with a gold floral design, *circa* 1820

68 A small Watch, in a gold case, enamelled on the back in colours with a floral centre; and another, of very similar type, *circa* 1830 2

69 A WATCH, BY BREGUET À PARIS, the back enamelled with the figure of an artist and easel, with a landscape background, *circa* 1790

70 A Watch, by *Gregson, Paris*, the back enamelled with figures of a shepherd and shepherdess and sheep, *circa 1790*; and another, by *Julien le Roy, Paris*, enamelled with figures in gold rococo borders, *circa 1750*

71 A Watch, by *Breguet à Paris*, the back enamelled with a pair of lovers at the Altar of Hymen in rose diamond borders, the bezel set with pearls, *circa 1790*

72 A WATCH, BY *BREGUET À PARIS*, the dial enamelled in white, with a small numeral ring and a gem-set visible escapement, *circa 1780*

73 A WATCH, BY *GUËX À PARIS*, the back enamelled in grey with yellow borders and set with rose diamonds in a floral design, the bezel set with pearls *circa 1790*

74 A WATCH, BY *HOGUET À PARIS*, with repeating action, the back enamelled in "bleu-de-roi", within foliate borders, *circa 1790*

75 A small Watch, set in the centre of a movement shaped as a two-handled vase, the top of the open-work showing the escapement, the back enamelled with amorini, *French, circa 1790*; in a glass pocket frame

76 A FRENCH WATCH, in a gold case, engine-turned, in a sunburst design with a musical action and repeating movement, *circa 1810*

77 A WATCH, in a skeleton case, the framework enclosed in open floral work set with rose diamonds, *French, circa 1770*

78 A WATCH, BY *I. B. GUËX À PARIS*, in a banjo-shaped case, the back enamelled with figures in blue borders, the bezel front chased, the visible escapement set in the top, *circa 1790*

79 A Swiss Chatelaine Watch, in a gold case, framed in a bezel of strung pearls and an outer frame in enamel and gold, *circa 1830*; and a small French Watch the case enamelled in a fine floral design, *circa 1820*

80 A small Watch, by *Hessen, Paris*, the black enamel back with pearl borders *circa 1775*; and a Watch, by *Romilly & Monnier à Genève*, the back enamelled with figures of lovers in pearl borders, *circa 1780*

81 A Swiss Watch, in a gold case, enamelled with a woman with a lyre and a vase-shaped ornament, set with pearls and rose diamonds, *circa 1810*

82 A French repeating Watch, in a gold case, chased with formal decoration on a black enamel ground, *circa 1820*; and a small Swiss Watch, by *Bauthe, Geneva*, the gold case enamelled in blue and chased with arabesques, *circa 1820*

83 A BREGUET REPEATER WATCH, in a gold case, the back chased with the Sign of the Zodiac, the numerals enamelled in pale blue

84 A Swiss Chatelaine Watch, in oblong case, chased and enamelled in blue, set with pearls, the chain Chatelaine with medallions matching, *circa 1820*

- 85 A SMALL SWISS WATCH, set in a visible movement, the border enamelled and set with rubies, mounted as a Brooch
- 86 A French Watch, in a gold case, the back enamelled in blue with figures in a rural setting in white borders, *circa* 1820 ; and another, *by Perroud*, in a gold case, the back enamelled with classic figures, the bezel set with pearls, *French, circa* 1820 2
- 87 A French Watch, in a gold case, the back enamelled with figures of a mother and child in pearl borders, *circa* 1820 ; and a Swiss Watch, enamelled with a lake scene and figures, *circa* 1830 2
- 88 A SWISS WATCH, BY L. DUCHÈNE, in a gold case, the back chased with fine beaded filigree work and set with amethyst and topaz, *circa* 1820
- 89 A French Watch, in a gold case, the back enamelled with Leda and the Swan, in chased scroll borders
- 90 A WATCH, BY ANDRÉ HESSEN, A PARIS, in a gold case, the back enamelled with lovers in a landscape setting and the borders chased with foliage and set with pearls, *circa* 1780
- 91 A French Watch, in a gold case, enamelled on the back with formal ornament in colours ; and a thin Swiss Watch, in hunter case, *by Jean François Bautte, Geneva*, chased with flowers and foliage on a black background, the dial showing the day of the month, with an aperture showing the hour and with a swept seconds hand, *circa* 1800
- ** Bautte (1772-1837) specialised in very thin watches and unusual movements.
- 92 A Swiss Watch, in a thin gold case, the back finely chased with a palace and statue, *circa* 1830 ; and another, the small dial in a frame of fine gold work of flowers and foliage, the back of similar work set with turquoise, *circa* 1830 2
- 93 A SWISS WATCH, BY BLONDEL AND MILLY À GENEVA, the case beautifully enamelled with flowers and instruments in a rayed design, *circa* 1820
- 94 A WATCH, BY L'ÉPINE, À PARIS, in a gold case, the back enamelled with figures within applied decoration, set with rose diamonds, the bezel with a border of white jargoons, *circa* 1800
- 95 A Watch, *by Gugenmous, Varsovie*, in a gold case, with repeating action, enamelled on the back with a group of figures in chased gold borders, *circa* 1800
- 96 A SWISS WATCH, BY ROMAN MELLY ET ROUX, CONSTANCE, in a gold case, with repeating action, the back enamelled in "bleu-de-roi", with pearl bezel, *circa* 1800
- 97 A Swiss Watch, in a gold case, with repeating action, the back enamelled with figures and formal ornament in colours, *circa* 1830 ; and another, *by Allier & Berguer à Genève*, the gold case chased with scrolls and flowers and the centre enamelled with a child and a posy of flowers, *circa* 1820 2

98 A WATCH, BY M. CARTIER, in gold case, the back enamelled in "bleu-de-roi" with pearl borders, 1800; and a Swiss Watch, by *A. Moilliet et Cie*, in a gold case enamelled with a bird, the whole framed in a border of pierced and chased gold and enamel work designed as cornucopia, *circa* 1830

99 A Watch, by *Breguet à Paris*, the back enamelled in "bleu-de-roi", with monogram and a pearl-set bezel

100. A small Watch, by *Caspar Kaufman, in Wien*, the gold case enamelled blue, with formal decoration in gold; and another, in a gold case, enamelled with formal decoration in black and white, *circa* 1830

101 A small Watch, by *Regnault, Paris*, in a gold case, enamelled with figures of children in a landscape setting, within chased borders, metal frame with fish-scale borders, *circa* 1750; and another, by *L'Epine à Paris*, the gold case chased and enamelled and set with white zircons, *circa* 1780

102 A small Watch, by *Mestral, à Marseille*, with repeating action, the case chased with musical instruments and vases in coloured gold; and a Watch, by *Clar*, in a gold case, the back enamelled with the Crowning of Minerva

103 A Watch, by *Berthoud, Paris*, in a gold case, the back enamelled with a Royal person and a harper in a classic setting, in chased gold borders, *circa* 1780

104 A small Watch, by *Bordier, à Geneva*, the back enamelled with figures of lovers in a garden setting, within gold borders, chased foliate gem-set ornament *circa* 1790

105 A small Swiss Watch, the case chased in relief with foliate scrolls on a matted surface and set with turquoise, *circa* 1830; and another, by *Baillon, Paris*, the case enamelled with figures in chased gold borders, the bezel set with white zircons, *circa* 1780

106 A small Watch, by *Chas. Le Roy, Paris*, the repeating action in a gold case with beaded decoration, enamelled with a lake scene, within pearl borders and another, by *Romilly, Paris*, the gold case enamelled with the figure of an artist and Cupid, in chased borders

107 A small Watch, by *Vaucher à Paris*, enamelled with a seascape and figures within chased gold borders

108 A WATCH, BY BREGUET, PARIS, the back enamelled with a lake scene within blue borders and a pearl-set bezel

109 A LARGE WATCH BY PERRIN FRERES, Neuchâtel, the gold case faintly chased with a shipping scene and with an enamelled aperture showing a second panel and moving Arabic figures showing the hour, *circa* 1780

110 A SMALL CALENDAR WATCH OF GILLE BOIS DE CHENE, in a gold case the dial showing the time within enamelled borders, the reverse dial showing the month and date

111 A WATCH, BY BREGUET, PARIS, the back enamelled in "bleu-de-roi", with grey borders and pearl-set bezel, the frame in pinchbeck, *circa* 1800

112 A WATCH, BY S. WILLEMSSEN OF ROTTERDAM, the back enamelled with figures in a landscape, within pearl-set borders, *circa* 1780

113 A WATCH, in a gold case, the edge of the gold case finely chased with a hunting scene, the movement with a musical box action, the back attractively enamelled with figures of children dancing in a woodland, *circa* 1800

114 A WATCH, BY BREGUET ET FILS, PARIS, with repeating action, the gold case chased in a radiating design, the numerals enamelled in blue, the dial centre chased as a flower, *circa* 1800

114A ANOTHER, SIMILAR, BY THE SAME MAKER, *circa* 1800.

115 A WATCH, in a gold case, with foliate decoration, the movement with musical box action, *circa* 1820; and a WATCH, BY LE ROY OF PARIS, the case enamelled with a group of figures in chased gold borders, *circa* 1780 2

116 A WATCH, BY HELGER, PARIS, the case enamelled in blue within a reeded panel, with a monogram in rose diamonds, the bezel and hands also set with rose diamonds, *circa* 1780

117 A WATCH, in a gold case, decorated with a basket of flowers in rose diamonds and pearls, with repeating action, *circa* 1800; and a Chatelaine of two gold chains, the discs set with pearls and the medallion with a cluster of pearls and rose diamonds, *circa* 1800

118 A WATCH, IN A PLAIN GOLD CASE, the striking movement shown on the front by figures striking on a bell, the small numeral dial in white enamel

119 AN UNUSUAL WATCH, BY ROBERT & COURVOISIER, PARIS, in a gold case, the large dial enamelled in white, the reverse with a small dial within silver borders and with a pendulum action, *circa* 1780

120 AN OLD ENGLISH WATCH, BY JOHN MAGSON, with repeating action, the inner gold case pierced with arabesques, the outer gold case pierced and chased in a rococo and floral design, the centre with a floral spray in rubies and emeralds, the bezel set with a single row of similar stones, *circa* 1720

** John Magson was admitted to the Clockmakers' Company in 1704; a watch by this maker is in the Guildhall Museum.

121 AN OLD ENGLISH WATCH, BY JOHN BARTON, LONDON, in a gold case, with repeating action, the inner case pierced and chased in a floral design, the outer case enamelled with figures in blue borders, the outer border enamelled in red, the bezel set with small diamonds, *circa* 1780

122 A RARE FRENCH WATCH, in a gold case, with repeating movement, the framework of the visible movement set with rose diamonds, as also the hands and bezel, *circa* 1750

123 AN OLD ENGLISH WATCH, BY GRAY, SACKVILLE STREET, in 18-carat gold case, with additional swept seconds hand, the case enamelled in dark blue, with half-pearl borders, *circa* 1830

124 A WATCH, BY URBAN JURGENSENS, COPENHAGEN, in a gold engine-turned case, the dial enamelled with separate hour and seconds rings, *circa* 1820

** Urban Jurgensens (1776-1830) was an eminent maker of chronometers and observatory clocks.

125 A SMALL WATCH, BY BREGUET, PARIS, the back enamelled with a landscape *en grisaille*, with pearl-set bezel, *circa* 1800

126 AN OLD ENGLISH WATCH, BY BARROWS, LONDON, in 18-carat gold case, the back enamelled with a posy of flowers, with pearl-set bezel, *circa* 1830

127 A WATCH, BY BOVET, in a gold case, beautifully enamelled with figures of lovers on a balcony in variegated enamel borders, with repeating musical action, *circa* 1820

128 A WATCH, BY BREGUET A PARIS, the back enamelled with lovers in a garden, with "bleu de roi" background, in pearl borders, *circa* 1820

129 A WATCH, BY FRERES ESQUIVILLON AND DE CHOUDERS, in a gold case, with repeating action, the back enamelled with a mother and child, in enamel and pearl borders, *circa* 1820

130 A WATCH, BY BREGUET, in a gold case, the back enamelled with a river and mill showing the mill in action, with chain representing the fall of water, the back chased with figures and animals, *circa* 1800

131 A SMALL WATCH, BY F. C. MOSER & CO., in a drum-shaped frame of silver-gilt, supported by two amorini, with a surmount of a spray of flowers, with an eagle terminal holding a pearl in its beak, the spray set with olivines, cabochon rubies and pearls, on a square-shaped base of white mottled jade, with appliqué silver-gilt mounts in rococo design with shell work, with caryatid figures at the angles and supported on feet modelled as grotesque animals, 11½ in. high, *Russian, early 19th Century*

END OF SALE

SOTHEBY & Co.'s

SALE OF

AN EXTENSIVE COLLECTION OF WATCHES

12th October, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Spero, A. . .	16	0	0	45	Sylvester, A. T.	16	0	0
2	de Milo . . .	32	0	0	46	Landsberg, N. . .	14	0	0
3	Berry . . .	54	0	0	47	de Milo . . .	25	0	0
4	Harris, H. . .	62	0	0	48	Collins, D. C. . .	28	0	0
5	Harris, H. . .	75	0	0	49	Krupsaw . . .	26	0	0
6	Spero, A. . .	75	0	0	50	Krupsaw . . .	24	0	0
7	Harris, H. . .	78	0	0	51	Walton, J. L. . .	32	0	0
8	Berry . . .	220	0	0	52	Nyburg . . .	22	0	0
9	Harris, H. . .	18	0	0	53	Harris, H. . .	28	0	0
10	Berry . . .	32	0	0	54	Bennet . . .	18	0	0
11	Harris, H. . .	14	0	0	55	Nyburg . . .	34	0	0
12	Nyburg . . .	19	0	0	56	Nyburg . . .	28	0	0
13	Harris, H. . .	14	0	0	57	Krupsaw . . .	38	0	0
14	Hastie . . .	22	0	0	58	Krupsaw . . .	18	0	0
15	Bentley . . .	22	0	0	59	Krupsaw . . .	17	0	0
16	Hastie . . .	17	0	0	60	Krupsaw . . .	24	0	0
17	Bloomstein . .	13	0	0	61	Spink . . .	130	0	0
18	Krupsaw . . .	18	0	0	62	Krupsaw . . .	22	0	0
19	Bloomstein . .	11	0	0	63	Krupsaw . . .	16	0	0
20	de Milo . . .	28	0	0	64	Nyburg . . .	28	0	0
21	Harris, H. B. .	22	0	0	65	Nyburg . . .	16	0	0
22	de Milo . . .	24	0	0	66	Nyburg . . .	16	0	0
23	Harris, H. . .	13	0	0	67	Spink . . .	24	0	0
24	Landsberg, N. .	34	0	0	68	Nyburg . . .	10	0	0
25	Nyburg . . .	12	0	0	69	Kelso . . .	12	0	0
26	Krupsaw . . .	18	0	0	70	Hassid, R. L. . .	12	0	0
27	Lavender . . .	27	0	0	71	Harris, H. . .	17	0	0
28	Spink . . .	68	0	0	72	Berry . . .	10	0	0
29	Sylvester, A. T.	30	0	0	73	Hall, L. . .	16	0	0
30	Krupsaw . . .	20	0	0	74	Nyburg . . .	13	0	0
31	Nyburg . . .	20	0	0	75	Krupsaw . . .	28	0	0
32	Harris, H. . .	40	0	0	76	Spink . . .	44	0	0
33	Spink . . .	50	0	0	77	Blackmore . . .	13	0	0
34	Berry . . .	65	0	0	78	Berry . . .	52	0	0
35	Landsberg, N. .	12	0	0	79	Harris, H. . .	20	0	0
36	Harris, H. . .	20	0	0	80	Harris, H. . .	14	0	0
37	Harris, H. . .	18	0	0	81	Krupsaw . . .	10	0	0
38	Nyburg . . .	12	0	0	82	Angyalfi . . .	14	0	0
39	Landsberg, N. .	15	0	0	83	Spink . . .	20	0	0
40	Nyburg . . .	24	0	0	84	Flower . . .	52	0	0
41	Walter, C. G. .	9	0	0	85	Flower . . .	26	0	0
42	Angyalfi . . .	46	0	0	86	Hall, L. . .	18	0	0
43	Krupsaw . . .	20	0	0	87	Ekstein . . .	16	0	0
44	Harris, H. . .	26	0	0	88	Harris, H. B. . .	20	0	0

Lot		£	s.	d.
89	Krupsaw ..	18	0	0
90	Bloomstein ..	10	0	0
91	Woolf, M. ..	18	0	0
92	Nyburg ..	14	0	0
93	Berry ..	42	0	0
94	Blackmore ..	14	0	0
95	Turner, F. ..	8	0	0
96	Sylvester ..	16	0	0
97	Hassid, R. ..	19	0	0
98	List ..	13	0	0
99	Kelso ..	9	0	0
100	Bloomstein ..	5	0	0
101	Smith, Mrs. C. ..	11	0	0
102	Blackmore ..	10	0	0
103	Nyburg ..	15	0	0
104	Julius ..	9	0	0
105	Nyburg ..	32	0	0
106	Bentley ..	16	0	0
107	Hall ..	8	0	0
108	Harris, S. H. ..	20	0	0
109	Spink ..	52	0	0
110	Spink ..	28	0	0
111	Harris, H. ..	18	0	0
112	Julius ..	32	0	0

Lot		£	s.	d.
113	Collins, D. C. ..	62	0	0
114	Harris, S. H. ..	22	0	0
114A	Krupsaw ..	22	0	0
115	Collins, D. C. ..	44	0	0
116	Harris, H. ..	26	0	0
117	Harris, H. ..	65	0	0
118	Krupsaw ..	30	0	0
119	Spink ..	32	0	0
120	Julius ..	95	0	0
121	Bloomstein ..	26	0	0
122	Spink ..	65	0	0
123	Lavender ..	23	0	0
124	Spink ..	210	0	0
125	Hall, L. ..	12	0	0
126	Black, L. ..	62	0	0
127	Spink ..	88	0	0
128	Black, L. ..	36	0	0
129	Spink ..	48	0	0
130	Berry ..	86	0	0
131	Phillips, S. J. ..	100	0	0

Total of Sale .. £4,157 0 0

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